

# David Roux-Fouillet



## Biography :

With over 15 years of experience running his London based design studio for jewellery, accessories and objects, David Roux-Fouillet's work has been exhibited in institutions such as the Musée des Arts Décoratifs in Paris, the V&A, the Power Station in Shanghai, the MAD in New York or the Design Museum in London, as well as in galleries for group and solo exhibitions.

He is the founder and director of Damase Ltd., a company focused on innovation and design in the jewellery industry, holding patents on groundbreaking designs and manufacturing methods in Europe, China, the US, India and Japan. He is in this context consulting for prestigious jewellery brands.

Roux-Fouillet's inquisitive practice has led him to collaborate with various institutions such as Imperial College London, the Royal College of Art, Kyoto T5 and Vogue UK as well as with artists including Antony Gormley for whom he developed sculptural projects from 2015 to 2019.

Recently appointed Head of the Product Design - Jewellery & Accessory department at HEAD Geneva, David was until 2022 the Senior Tutor in Jewellery and Metal at the Royal College of Art in London and Visiting Lecturer at Kyoto University of the Arts Japan.