

Rachael Taylor



Biography :

Rachael Taylor is a freelance jewellery journalist and regular contributor to a wealth of titles across the globe, including The Financial Times, The Telegraph, the Independent, Condé Nast publications, and business magazines Retail Jeweller and Raport. This year, she has published two books – The Story Behind the Style: Cartier and The Story Behind the Style: Tiffany & Co, which are being carried by major stores including Waterstones, Selfridges, Foyles, Urban Outfitters and more.

In 2010, Rachael launched Professional Jeweller magazine on behalf of publisher ITP, and followed this up with WatchPro magazine in 2012. Between 2018 and 2021, Rachael founded and ran The Jewellery Cut, a platform that supported and gave exposure to independent fine jewellery designers through an editorial website, popular social media following and live events, including a bi-annual jewellery showcase during London Fashion Week. The Jewellery Cut was named as one of the top six jewellery Instagram accounts to follow by The New York Times, was selected to be part of the Mayor of London's business growth scheme London & Partners, and was shortlisted for awards at both the UK Jewellery Awards and the NAJ Awards. She was also a founding member and creative director of the Women's Jewellery Network.

Respected for her in-depth knowledge of the jewellery world, Rachael continues to write for a multitude of publications, is a sought-after speaker, and a judge for many competitions, including the prestigious UK Jewellery Awards and The Goldsmiths' Craft & Design Council Awards. The latter of which, she was asked to host in 2020, 2021 and 2022.