

## Anna Maria Massinelli



Prof. Anna Maria Massinelli teaches Modern Art History at the Academy of Fine art of Brera, Milan.

Her interest and research about Decorative Arts, pietra dura, micromosaics, jewelry and history of collecting, result in several contributions to exhibition catalogues, international conventions, art magazine.

She has given several contributions to the History of the Medici Grand-Ducal dynasty, spectacular collections. Along her career she edited a number of books including: *Il Tesoro dei Médici*, De Agostini 1992 (Engl. ed. *Treasure of the Medici*, Rizzoli US, Thames and Hudson; France ed. *Le Trésor des Medicis*, La Bibliothèque des Arts 1992; Spanish ed. *El Tesoro de Los Medici*, Anaya); *Il Mobile Toscano*, Electa 1993; *Twentieth-century jewelry. Art Nouveau to modern design*, Electa-Abbeville 1994; *Il Mobile Toscano*, Electa 1993; *Scagliola. L'arte della pietra di luna*, Editalia 1997; *Pomellato*, Mondadori Arte 1999; *The Gilbert Collection. Hardstone*, Philip Wilson 2000; *Painting in Stone*, Aska, 2015; *Giacomo Raffaelli Maestro di stile e di mosaico*, Aska 2018; *De Lapidibus. Il trattato delle pietre di Giuseppe Antonio Torricelli*, Sillabe 2019; *The Sparkling life of Sir Arthur Gilbert between London and Beverly Hills*, Sillabe 2021. *Natura Omnia Artes Magistra. Compendium of Contemporary lapidary Materials*, Sillabe 2022.

She is currently working on a monographic volume about the Roman mosaicist Michelangelo Barberi.