

Mauro Tacconi



The Florentine pietra dura artist Mauro Tacconi will held a workshop to give a practical demonstration of the pictorial mosaic technique in semi-precious stones. Mauro Tacconi is one of the few remaining heirs of the ancient Florentine mosaic tradition. He assimilated this technique in a natural way, having been his father Marco (1936-2019) one of the greatest Florentine mosaicists of the last century, heir himself to the nineteenth-century wisdom handed down in the workshop where he was trained when he was little more than a child. Mauro is deeply convinced of the need to save the ancient procedures and is committed to promoting this Florentine excellence in the world.

Pietra dura mosaic is subjected to all kind of counterfeiting and has been debased over the years by commercial productions which have destabilized the market causing the traces and roots of the original Florentine mosaic to be lost. However, this is characterized by the use of specific stones and by an impeccable technique that the artist Mauro Tacconi tries, with great determination and difficulty, to keep alive and to communicate in order to avoid the total extinction of this ancient wisdom inherited through his father.

Mauro Tacconi's mosaic works have been exhibited and appreciated in Italy and various parts of the world, like in: Florence; Rome; Leghorn; Bastia. In the United States: in Miami; Beaver Creek, Colorado; Dallas Texas; and also in Santiago de Chile; Kuwait City; Beijing and Shanghai.