

Richard Lundin



Atelier Rich'Art since 1997

Swedish national, born in Stockholm late 60'.

Attracted by the Alps, Richard moved to Chamonix in his twenties to pursue his enthusiasm for extreme skiing. A couple of years later, he established himself in Geneva with the opportunity to work for a Master Engraver and learn the trade of hand engraving for which he quickly developed a strong passion that changed the course of his professional life. After several years developing his talent, Richard reached a high level of perfectionism mastering different techniques in engraving and decorating, in 1997 he founded Rich'Art, his own engraving workshop in Geneva.

Since then, Richard has been working for the most renowned Maisons such as Patek Philippe, Vacheron Constantin, Audemars Piguet only to mention a few, plus an interesting plethora of independent creators over the years. Through his experience, Richard had the privilege to engrave very exclusive objects for Royal families, well know personalities in the show business and politics internationally.

Besides these assignments, he also continues to take pride to design and engrave wedding rings and other pieces of jewellery for many private clients and independent boutiques. He has been invited several times to exhibit the art of traditional hand engraving in Japan. Invited for engraving demonstrations at Watches and Wonders in Hong Kong in October 2014 Has enjoyed the interest for his profession by numerous magazines and filmed interview internationally.

Maître D'Apprentissage OFPC since 2010. Last but not least, Richard is a strong believer that "Les Metiers d'Arts" play a fundamental role in the perpetual valorisation of luxury goods.